

# Das Letzte Kapitel des Endes der Welt

*The Last Chapter of the History of the World*

Tech Rider EN



## Contact:

Chief Technician, Lighting designer

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Length: 100 min  
Set-up: 9h  
Rehearsal: 2h  
Set-down: 3h

Stage dimensions (m):  
Optimal (D/W/H): 14/15/5.5  
Minimal (D/W/H): 10/10/5.5

Company technicians:  
Technician: 3  
Lighting: 1  
Sound: 1

Venue technicians:  
Technician: 2  
Lighting: 1  
Sound: 1

*The number of technicians is heavily dependent on the space*

The Performance starts in the foyer or a different space through which the audience can enter the main performance venue. The audience is standing (approx. 15 minutes). Then they continue to the main venue and sit for the rest of the show.

*Special requests:*

Access to the stage from left and right

A balcony or a similar space visible from the auditorium with easy access to the stage.

There are three actors and a dancer in the performance. The dancer starts the show as an audience member.

Candy floss is distributed to some members of the audience. This might be a problem, depending on your floors and chairs.

Smoke machines are used in the show.

A gun is used as a prop during the show (no shooting, only pointing).

**Set:**

**Main Part:**



Grey back wall – black would also work  
Black ballet floor (10x12 in the photo)

Orange curtain bolted to the back wall (could be hung as well)

Elevated “step” along the back wall – We will have to figure out a way to do this in your space. In our theatre, it is a feature made of concrete.

**Balcony:**

Actors need easy access from stage to a balcony or a similar space.

Right of the stage from the perspective of the audience.

The actors must have a clear view of the stage from the balcony, and the audience must be able to see them as well.

## Opening sequence:



The Performance starts in the foyer or a different space through which the audience can enter the main performance venue. The audience is standing (approx. 15 minutes).

A video is running on CRT TVs, Sound is played from old radios. Six spots light the scene. A smoke machine is hung from the ceiling. A liner (the tennis court kind) is used to make a line on the ground (lime).

All the technology can be controlled from the main hall FOH, or it could be completely independent.

## **Sound**

### ***Main venue sound setup:***

4-channel system + sub.

(1-left front, 2-right front, 3-left back, 4-right back).

Sub = mono sum of LR front

### ***Preferred Mixing desk:***

Allen&Heath SQ-5

### ***Microphones:***

1x Wireless Handheld mic

1x SM57

1x boom mic stand

4 inputs from computer (FOH)

Livepost preferred.

### ***Opening sequence sound setup:***

At least two speakers, hung of on stands.

Either plugged into the main venue desk, or to a small local one. Only spoken word is played from them.

An old radio (mini-jack in) is also used for audio output.

### ***Video:***

Video only runs during the opening sequence.

VGA connection from a computer to a converter, RCA connection to four CRT TVs. (we will bring everything).

## **Lighting:**

GrandMA2 Lighting console (3.8.0 or higher)

35 dimmer channels (2.4kW/channel),

8 of them on the ground, 5 on the front, 19 above the stage, 3 in the foyer

DMX connection on stage (Smoke machine)

DMX connection above the stage (LED floods)

2x PC 2kW + barndoors

10x PC 1kW + barndoors

6x PC 0.5kW (used for the opening sequence, other options possible)

2x ETC SourceFour jr. 25-50°

1x ETC SourceFour 50°

1x ETC SourceFour 26°

6x ETC SourceFour 36°

6x Asymmetrical flood 1kW

4x Symmetrical flood 1kW

6x PAR 64 CP62

1x PAR 56

2x PAR 36 “pinpoint”

4x Cameo Thunderwash 600 RGBW

3x Sunstrip

2x Smoke machine

Dimmable audience light controllable via DMX

7x floorstand, ballet towers might be even better, depending on your space

Please provide the sizes of your gel frames, so we can prepare the gels in advance.





