PROGRESJA

LETNIA SCENA PROGRESJI – RIDER TECHNICZNY

SCENA	**Szerokość: 12m.** **Głębokość: 9.8m.** **Wysokość: 1,40m.** **Prześwit: 6,15m.** **Wing na stół monitorowy 2 x 2 m. SR** **Dostęp do sceny: SR** **Horyzonty: czarne – mesh** **Risery: 2 x 1 m. 10 sztuk**

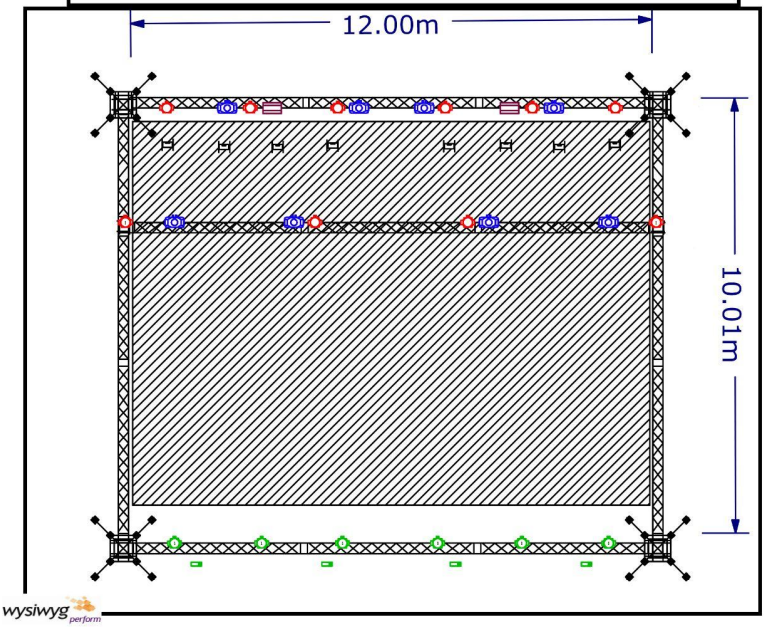
DŹWIĘK	**16 x Meyer Sound M'elodie** **6 x Meyer Sound 700-HP** **1 x Meyer Sound Galileo 616** **6 x SLS Acoustics M2** **2 x Shure PSM 900** **4 x Shure UHF-R** **1 x Soundcraft VI1 – FOH** **1 x Soundcraft Si Performer – MON** **Mikrofony przewodowe typu Sennheiser e604, Sennheiser e602, RODE NT3, RODE NT5, BETA 52, BETA 91A, EV N/D868, SM 58, SM 57, SM 81, statywy, okablowanie w zależności od potrzeb**

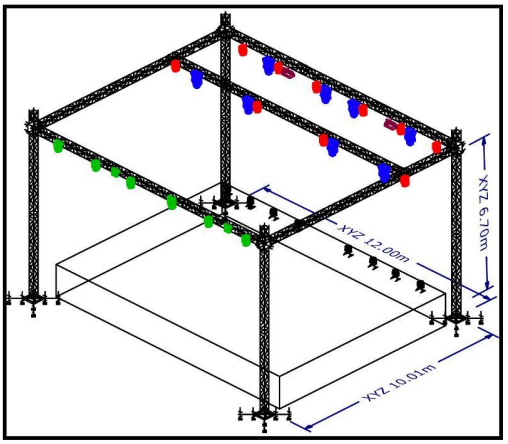
ŚWIATŁO	**8 x Martin MAC Quantum Profile (27CH Extended)** **Back truss:** **2.1, 2.28, 2.55, 2.82** **Mid truss :** **2.109, 2.136, 2.163, 2.190** **10 x CHAUVET Rogue 2 Wash (22CH)** **Back truss:** **2.217, 2.239, 2.261, 2.283, 2.305, 2.327** **Mid truss:** **2.349, 2.371, 2.393, 2.415** **6 x CHAUVET Rogue 2X Wash (22CH)** **Front truss:** **3.139, 3.161, 3.183, 3.205, 3.227, 3.249**

	2 x Martin ATOMIC 3000 (4CH) **Back truss:** 2.437, 2.441 **4 x Audience Blinder (4x650W)** **Front truss:** 1.1, 1.2, 1.3, 1.4 **8 x Cameo Flat PRO PAR Can 18 (8CH)** **Floor :** 1.139, 1.147, 1.155, 1.163, 1.171, 1.179, 1.187, 1.195 **2 x Martin JEM Hazer Pro (3CH)** (1ch-Haze, 2ch-Fan, 3ch-Special)

ŚWIATŁO:

Symbol	Name	Count	Fixture Options	Notes
	MAC Quantum Profile	8	Mode: 27 Ch Ext.	
	Rogue R2 Wash	16	Mode: 22 Ch	10 x R2 (back/mid truss) 6 x R2X (front truss)
	Flat Pro 18	8	Mode: 8 Ch	Cameo LED rgbwa floor par 18 x 10w / 30°
	Atomic 3000	2	Mode: 4 Ch	
	Molefay Four Light	4	1 Ch	DWE 4x650W





1 x GrandMA 2 ultralight
+elo touch screen

2 x Jem Hazer Pro + 2 x Fan

1 x Additional DMX line

1 x Additional 32 A 3F socket

LD MATEUSZ DUDAR
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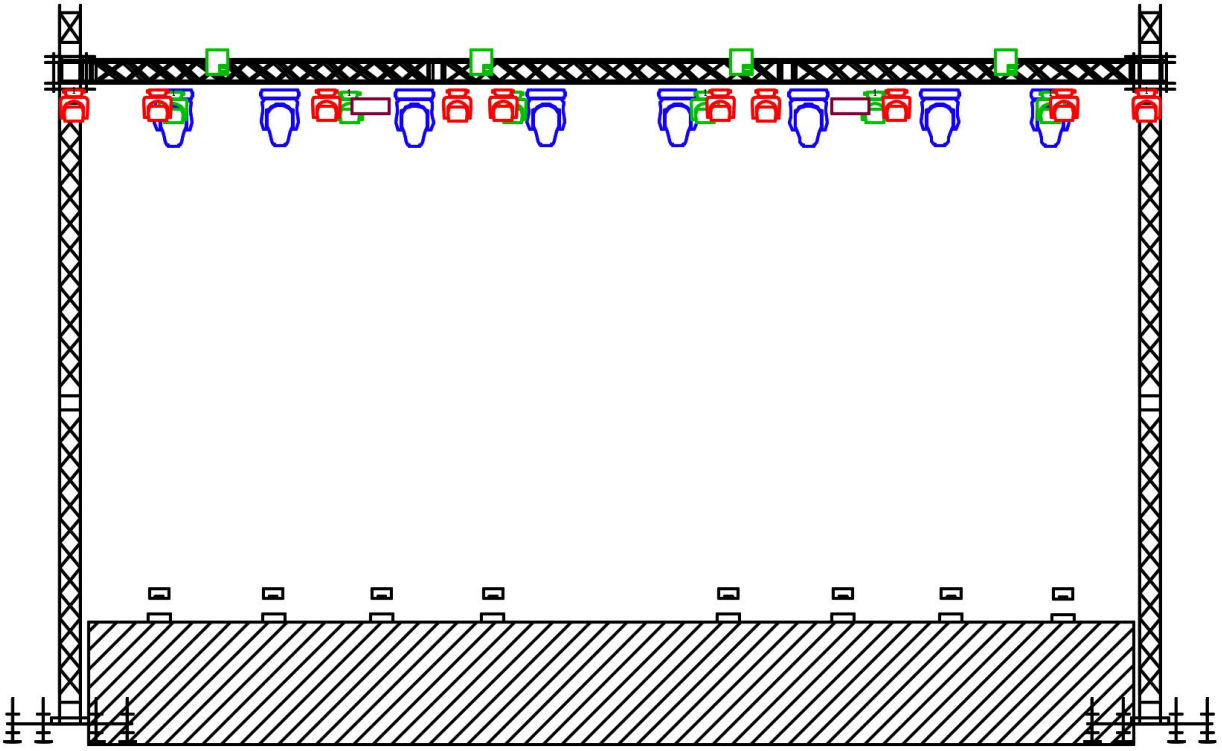
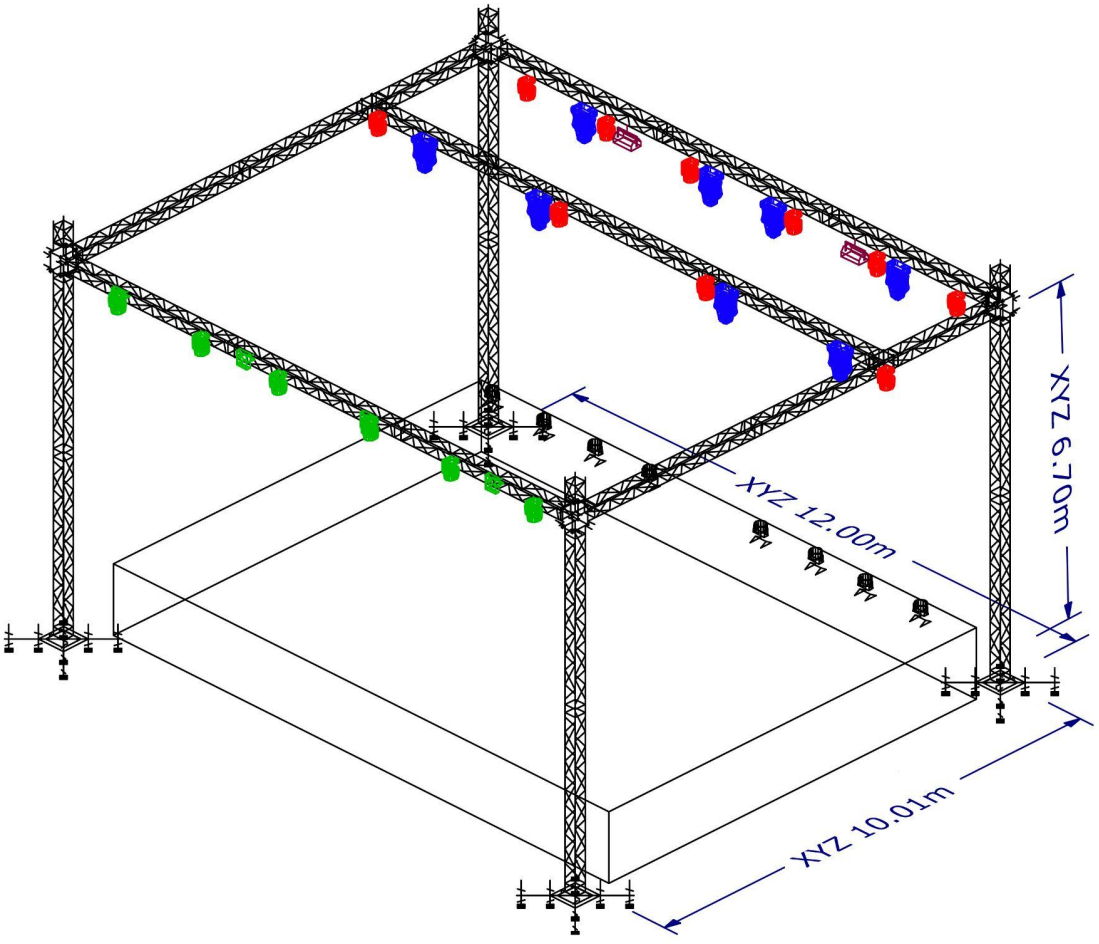
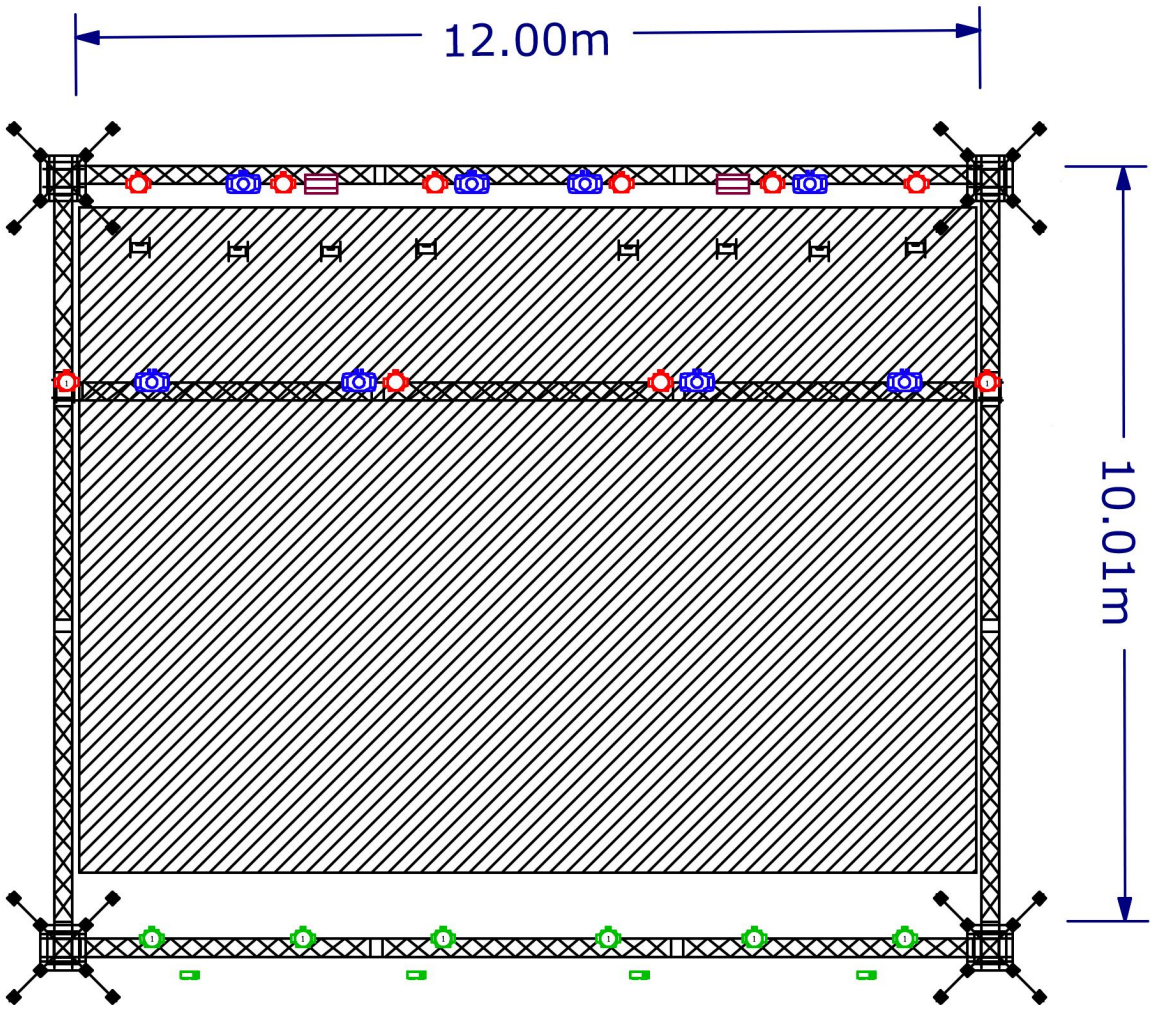



XYZ 6.70m
XYZ 12.00m
XYZ 10.01m


12.00m
10.01m